

WATERCOLOR ♦ ROBERT SCHICK, Instructor ♦ FALL 2021

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Discover the magic of watercolor! Learn basic skills: color mixing, flat and graded washes, wet-into-wet, dry brush techniques combined with basic drawing concerns. Subjects include: still life and animal photos. Returning or advanced students may work on independent projects. Students will need a pencil, white paper, eraser and a copy of the supply list for the first class.

Let me know your drawing interests, so that I can serve you better!

Week 1	Introductions, review supply list, draw a form lit cylinder. Homework: paint color wheel
Week 2	Review color wheels. Create test panels using the following techniques: rock salt, splatter, wax resist, sulphane, and alcohol.
Week 3-4	Yupo paper additive, subtractive figure painting
Week 5-6	Landscape painting using sponges

Recommended art store: University Art, 2550 El Camino Real, Redwood City, (650) 328-3500

Store Row number; Color of Row number (Blk=black, C=colored, E=endcap), back=back of store)	
5 Blk	white ceramic pallet (or dish) i.e.: 7" x 10" white enamel butcher tray #AA15118; (Optional) cheap 6-well pallet to hold extra squeezed paint (if you use tube colors)
5 Blk	1/4" wide round watercolor brush or water brush pen (i.e.: Daler Rowney Simply Simmons)
5 Blk	1/8" wide round watercolor brush or water brush pen
5 Blk	1/2" wide flat synthetic watercolor brush
9-10C	student grade (or better) watercolor paint: black, yellow ocher, burnt sienna, ultra-marine blue, alizarin crimson, cadmium yellow light, cadmium red, umber (optional)
	Watercolor paper (cold press): sheet of 300lb (cut into smaller pieces) or 140 lb. 9" x 12" pad or block
9-10c	student grade (or better) watercolor paint: black, yellow ocher, burnt sienna, ultra-marine blue, alizarin crimson, cadmium yellow light, cadmium red, umber (optional)
	Watercolor paper (cold press): full sheet of 300lb (cut into pieces), or 140 lb. pad or block 7"x10 or bigger

	*Watercolor stretching board (16" x 20" x ½"(thick) or larger)—if you buy sheets or pad
	Sheet of 9" x 12" Yupo paper
3 Blk	2H, HB graphite pencils
3 Blk	white vinyl eraser
4 BlkE	1 black ink Uniball fine point rollerball pen
5 Blk	6" x 8" to 9" x 12" drawing pad
10 Blk	Liquid Frisket (optional) & cheap synthetic brush, i.e. orange Grumbacher Misket
7 Blk	¾" or 1" wide artist tape
9 Blk	Sea sponge (also try assorted sponges, textured objects)
Back	portfolio to store art (<i>optional</i>)
Window (top drawer)	1 sheet glassine paper to separate paintings in portfolio (<i>optional</i>)
Home	white candle wax and/or crayons
Home	Large plastic container to hold water (50 oz. or more)
Home	Paper towels
Home	Rubbing alcohol or hand sanitizer
	*If you stretch your paper, 2" wide gummed brown paper tape. Staple gun (<i>optional</i>)
Optional items	Spray bottle, 1" wide flat synthetic watercolor brush, 2" wide Hake brush, bamboo brush holder (with elastic loops) or cylinder to carry brushes