

PAINTING FROM PHOTOGRAPHS

ROBERT SCHICK, Instructor ♦ WINTER 2022

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Use acrylic or watercolor gouache paint to artistically render photographic images of landscapes, still life and people. Bring a pencil, white paper, a copy of the supply list on the first day of class.

Let me know your drawing interests, so that I can serve you better!

Week 1	Value exercise, review supply list
Week 2-3	Limited pallet landscape painting
Week 4-5	Still life painting
Week 6-8	Figure painting

Recommended art store: University Art, 2550 El Camino Real, Redwood City, (650) 328-3500

a 3-3 3/4" diameter tin can to hold brushes upright and rock to weight it down
three sticks of vine charcoal (soft or medium hardness)
paint rags cut into 6×6 to 9×9 squares (4 or more)
variety of canvas panels, gessoed masonite, or pre-stretched canvases 9"x12" to 16"x20"
one 9"x12"(or larger) disposable pallet pad
1 or 2 pallet knives (either stainless steel or plastic) note: not a painting knife
8 oz. bottle of acrylic glazing liquid
container to hold water
water spray bottle optional
*BRUSHES <ul style="list-style-type: none">• 1 or 2: 3/16" wide bright (shape of brush hair) synthetic hair brushes• 1 or 2: 1/4" wide bright synthetic hair brushes• 1 or 2: 1/2" wide bright synthetic hair brushes• 1 or 2: 1" wide bright synthetic hair brushes• 1 or 2: 2-3" wide inexpensive house painter brush• 1: size #1, 2 or 3 round synthetic or sable brush, long or short handle
old painting shirt or smock (optional)
thin latex gloves to keep hands clean

sandwich Tupperware container & plastic wrap to save mixed paint

Acrylic Paint (artist grade) 37 ml tubes (or 15 ml gouache paint): should be sufficient, but a bigger tube of white is also good)

COLORS:

Titanium White Mars (Iron Oxide) Black, Burnt Sienna , Yellow Ocher, Cadmium Yellow Light (not needed if you already own Cad. Yellow Medium), Ultramarine Blue, Alizarin Crimson Permanent (not needed if you already own Cadmium Red)

OPTIONAL COLORS:

Phalo blue, Phalo green, Raw Sienna, Cadmium Red, Cadmium Yellow Medium, Viridian Green, Cobalt Blue, Cobalt Yellow, Quinacridone Red, Raw Umber

**If you choose gouache watercolor paint: You do not need acrylic glazing liquid. You can paint on watercolor paper instead of canvas panels. Use paper towel instead of paint rags for cleaning. Short handle synthetic brushes are usually used with gouache. Watercolor brushes will also work. You do not need a can to hold brushes, but maybe a flat tray is good. Use pencil instead of vine charcoal. You have the option of using a ceramic butcher tray as a pallet.*