

REALISTIC DRAWING

ROBERT SCHICK, Instructor ♦ SPRING 2022

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Learn to draw what your eyes can see! You will use pencil, pen, charcoal and pastels. This class is for beginners and artists wanting to sharpen their observation skills. Still life, small objects, photos and more will be your inspiration. See the website for the supply list. Bring a supply list printout, pencil, erasure and white paper for the first day of class. See the website for the supplies list.

Let me know your drawing interests, so that I can serve you better!

Week 1	Review supply list. Pencil value study
Week 2-3	Pen drawing of a butterfly
Week 4-5	Black and White charcoal drawing of clouds
Week 6-7	Charcoal drawing of a tree
Week 8-9	Pastel drawing of fruit
Week 10	Touch up art, critique

Recommended art store: University Art, 2550 El Camino Real, Redwood City, (650) 328-3500

Store Row number; Color of Row number (Blk=black, C=colored, E=endcap), Back=back of store)	
3 Blk	2H, HB, graphite pencils
3 Blk	soft or medium hard compressed charcoal General's "white charcoal" pencil
3 BlkE	medium or soft hardness vine charcoal
3 Blk	white vinyl eraser
3 BlkE	sandpaper wand
3 BlkE	chamois
3 BlkE	3/8" to 1/2" wide blending stump (optional)
3 Blk	pencil sharpener (optional)
4 BlkE	1 black ink Uniball fine point rollerball pen

2-3 Blk	soft pastels: black, gray, white, ocher, burnt sienna, raw umber, red, yellow, blue
5 Blk	9" x 12" to 11" x 14" drawing pad 8" x 10" sketch pad or scratch paper
back	1: 19.5"x25.5" sheet of Canson Mi-Tientes "Moonstone" pastel drawing paper (cut into ¼'s)
3 Blk	container to carry supplies (optional)
4 Blk	drawing fixative (optional)
back	portfolio to store art (optional)
window (top drawer)	1 sheet glassine paper to separate drawings in your portfolio/use as paper mask
8c	gray scale card
Other Optional Items	plumb line, pilot SCA-UF black pen to label supplies, Ziploc snack bags, 4"x6" mirror, 18"x24" Masonite panel (or larger drawing board), #4 bulldog clips, 50 sheets of newsprint ("blanket"), camera, eraser shield, Tombow "Monozero" erasure, pastel pencils