SCENERY, WATERCOLOR PAINTING, AND DRAWING • SPRING 2022 FERENC BESZE, Instructor • fbesze@pausd.org, http://besze.com Drawing is essential to representational painting. In this class, we will spend equal time drawing and painting, to develop our observation skills about proportion, perspective, creating 3D effects and creating compositional studies. Our subjects will include sceneries, figures, portraits, and objects. **MATERIALS LIST:** Reference Photos — your preference or all types Landscape with buildings (barns, lighthouse, farmhouse etc.) Forest scenes with trails Waterscape (rivers, lakes, ocean, harbor scenes) Cityscape **Bridges** 0 Figures, animals Art pencils; HB, 2B and 4B Kneaded eraser Tombo water soluble pen (black) Straphmore drawing pad 11"X14" medium texture(brown cover) Agua Brush PAINT BRAND: Winsor & Newton or American Journey (Cheap Joe's) **COLORS** White Lemon Yellow Cadmium yellow Raw Sienna Burnt Sienna **Burnt Umber** Cadmium Red Light Alizarin Crimson Cobalt Blue Cerulean Blue Ultramarine Blue Winsor Blue or Pthalo Blue Black **PAPER** Arches 140 lb cold press 11"X14" **BRUSHES** #4 long hair #6 round #12 round 1 and 1/2" flat 2 and 1/2" flat Palette with lid Masking tape or clips Water container Page 1 of 1