

WATERCOLOR ♦ SUMMER 2022

ROBERT SCHICK, Instructor

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Explore experimental watercolor painting techniques: wet-into-wet, wax resist, stamping, embossing. Subjects include figure, landscape, still life, and interiors.

Returning or advanced students may work on independent projects.

Bring a #2 pencil, white paper, and printout of the class supply list for the first day of class.

Let me know your drawing interests, so that I can serve you better!

Week 1	Introductions, review supply list, draw a form lit cylinder. Homework: color wheel
Week 2	Review color wheels. Create test panels using the following techniques: rock salt, splatter, wax resist, sulphane, and alcohol.
Week 3-4	Yupo paper additive, subtractive figure painting
Week 5-6	Landscape painting using sponges

Recommended art store: University Art, 2550 El Camino Real, Redwood City, (650) 328-3500

Store Row number; Color of Row number (Blk=black, C=colored, E=endcap), Back=back of store)	
5 Blk	white ceramic pallet (or dish) i.e.: 7" x 10" white enamel butcher tray #AA15118
5 Blk	1/4" wide round watercolor brush or water brush pen (i.e.: Daler Rowney Simply Simmons)
5 Blk	1/8" wide round watercolor brush or water brush pen
5 Blk	1/2" wide flat synthetic watercolor brush (1" and 1/4" wide flats optional)
9-10c	student grade (or better) watercolor paint: black, yellow ocher, burnt sienna, ultra-marine blue, alizarin crimson, cadmium yellow light, cadmium red, umber (optional)

	Watercolor paper (cold press): sheet of 300lb (cut into smaller pieces) or 140 lb. 9" x 12" pad or block
	** Watercolor stretching board (16" x 20" x 1/2" [thick] or larger)—if you buy sheets or pad
	Sheet of 9" x 12" Yupo paper (buy from instructor)
3 Blk	2H, HB graphite pencils
3 Blk	white vinyl eraser
4 BlkE	1 black ink Uniball fine point rollerball pen
5 Blk	6" x 8" to 9" x 12" drawing pad
10 Blk	Liquid Frisket (optional) & cheap synthetic brush, i.e. orange Grumbacher Misket
7 Blk	3/4" or 1" wide artist tape
9 Blk	Sea sponge (also try assorted sponges, textured objects)
back	portfolio to store art (optional)
window (top drawer)	1 sheet glassine paper to separate paintings in portfolio (optional)
Home	white candle wax and/or crayons
Home	Large plastic container to hold water (50 oz. or more)
Home	Paper towels
Home	Rubbing alcohol or hand sanitizer

** If you stretch your paper, 2" wide gummed brown paper tape. Staple gun (optional)

Optional: Spray bottle, 1" wide flat synthetic watercolor brush, 2" wide Hake brush, bamboo brush holder (with elastic loops) or cylinder to carry brushes, cheap 6-well pallet