| Week 1 | Review supply list. Pencil value study |
|-----------|--|
| Week 2-3 | Pen drawing of a sea shells |
| Week 4-6 | Charcoal drawing of a still life |
| Week 7-8 | Pastel drawing of fruit |
| Week 9-11 | Pastel drawing of a landscape |
| Week 12 | Individual projects |

| ROBERT SCH | RAWING HCK, Instr | uctor • FALL 2022 |
|-----------------------|----------------------|---|
| | • | 550) 947-4983 |
| | | |
| | | |
| This class is for beg | inners and expe | rienced artists wanting to sharpen their drawing and observation skills. Still life |
| • | • | ur inspiration. Experienced students may work independently. |
| | | er, and printout of the class supply list for the first day of class. |
| Let me know your a | rawing interests, | so that I can serve you better! |
| Week 1 | Review | supply list. Pencil value study |
| Week 2-3 | Pen dra | awing of a sea shells |
| Week 4-6 | Charco | al drawing of a still life |
| Week 7-8 | Pastel o | drawing of fruit |
| Week 9-11 | Pastel o | drawing of a landscape |
| Week 12 | Individu | al projects |
| | | |
| Recommended art | store: Universit | y Art, 2550 El Camino Real, Redwood City, (650) 328-3500 |
| Store Row number | | |
| Row number (Blk | lcap), | |
| Back=back of sto | re) | |
| 3 Blk | | 2H, HB, graphite pencils |
| 3 Blk | | soft or medium hard compressed charcoal |
| | | General's "white charcoal" pencil |
| 3 BIKE | | medium or soft hardness vine charcoal |
| 3 Blk | | white vinyl eraser |
| 3 BIKE | | sandpaper wand |
| | | chamois |
| 3 BIKE | | 3/8" to 1/2" wide blending stump (optional) |
| 3 BIKE | | |
| | | pencil sharpener (optional) |

| | _ | |
|-----|---|--|
| - | | |
| | | |
| | | |
| | | |
| - [| | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| ı | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| i | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Ī | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| - | | |
| | | |
| | | |
| | | |
| - | E | |
| | | |
| | | |
| | | |
| - [| | |
| | | |
| | | |
| | | |
| - [| = | |
| | | |
| | | |
| | | |
| - | | |
| | | |
| | | |
| | | |
| ĺ | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| 4 BIKE | 1 black ink Uniball fine point rollerball pen |
|----------------------|--|
| 2-3 Blk | soft pastels: black, gray, white, ocher, burnt sienna, raw umber, red, yellow, blue |
| 5 Blk | 9" x 12" to 11" x 14" drawing pad 8" x 10" sketch pad or scratch paper |
| back | 1: 19.5"x25.5" sheet of Canson Mi-Tientes "Moonstone" pastel drawing paper (cut into 1/4's) |
| 3 Blk | container to carry supplies (optional) |
| 4 Blk | drawing fixative (optional) |
| back | portfolio to store art (optional) |
| window (top drawer) | 1 sheet glassine paper to separate drawings in your portfolio |
| 8c | gray scale card |
| Other Optional Items | plumb line, pilot SCA-UF black pen to label supplies, Ziploc snack bags, 4"x6" mirror, 18"x24" Masonite panel (or larger drawing board), #4 bulldog clips, 50 sheets of newsprint ("blanket"), camera, eraser shield, Tombow "Monozero" eraser, pastel pencils |
| | |
| | |