

# WATERCOLOR ♦ FALL 2022 (12 weeks)

ROBERT SCHICK, Instructor

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Explore various watercolor techniques: flat wash, wet-into-wet, stamping, masking....

Subjects include floral still life and landscape.

Experienced students may work independently.

You only need a #2 pencil, white paper, eraser, and a class supply printout for the first day of class

***Let me know your drawing interests, so that I can serve you better!***

## SCHEDULE

<b>Week 1</b>	Introductions, review supply list, draw a form lit cylinder. Homework: paint color wheel.
<b>Week 2</b>	Review color wheels. Create test panels using the following techniques: rock salt, splatter, wax resist, sulphane, and alcohol.
<b>Week 3-5</b>	Yupo paper floral painting
<b>Week 6-8</b>	Landscape painting using sponges
<b>Week 9-12</b>	Still Life painting

**Recommended art store:** University Art, 2550 El Camino Real, Redwood City, (650) 328-3500

<b>Store Row number; Color of Row number (Blk=black, C=colored, E=endcap), Back=back of store)</b>	
<b>5 Blk</b>	white ceramic pallet (or dish) i.e.: 7" x 10" white enamel butcher tray #AA15118
<b>5 Blk</b>	1/4" wide round watercolor brush or water brush pen (i.e.: Daler Rowney Simply Simmons)
<b>5 Blk</b>	1/8" wide round watercolor brush or water brush pen
<b>5 Blk</b>	1/2" wide flat synthetic watercolor (1" and 1/4" wide flats optional)
<b>9-10c</b>	student grade (or better) watercolor paint: black, yellow ocher, burnt sienna, ultra-marine blue, alizarin crimson, cadmium yellow light, cadmium red, umber (optional)

	Watercolor paper (cold press): sheet of 300lb (cut into smaller pieces) or 140 lb. 9" x 12" pad or block
	*Watercolor stretching board (16" x 20" x ½" [thick] or larger)—if you buy sheets or pad
	Sheet of 6" x 12" Yupo paper (buy from instructor)
<b>3 Blk</b>	2H, HB graphite pencils
<b>3 Blk</b>	white vinyl eraser
<b>4 BlkE</b>	1 black ink Uniball fine point rollerball pen
<b>5 Blk</b>	6" x 8" to 9" x 12" drawing pad
<b>10 Blk</b>	Liquid Frisket (optional) & cheap synthetic brush, i.e. orange Grumbacher Misket
<b>7 Blk</b>	¾" or 1" wide artist tape
<b>9 Blk</b>	Sea sponge (also try assorted sponges, textured objects)
<b>back</b>	portfolio to store art (optional)
<b>window (top drawer)</b>	1 sheet glassine paper to separate paintings in portfolio (optional)
<b>Home</b>	white candle wax and/or crayons
<b>Home</b>	Large plastic container to hold water (50 oz. or more)
<b>Home</b>	Paper towels
<b>Home</b>	Rubbing alcohol or hand sanitizer
	*If you stretch your paper, 2" wide gummed brown paper tape. Staple gun (optional)
<b>Optional</b>	Spray bottle, 1" wide flat synthetic watercolor brush, 2" wide Hake brush, bamboo brush holder (with elastic loops) or cylinder to carry brushes, cheap 6-well pallet