

## SCENERY WATERCOLOR PAINTING AND DRAWING ♦ FALL 2024

FERENC BESZE, Instructor ♦ [fbesze@pausd.org](mailto:fbesze@pausd.org), <http://besze.com>

Drawing is essential to representational painting. In this class, we'll spend equal time drawing and painting, to develop our observation skills about proportion, perspective, creating 3D effects and creating compositional studies. Our subjects will include scenery, figures, portraits, and objects. *\*Have your field sketches / photographs for reference material.*

### MATERIALS LIST

- Reference Photos — your preference or all types
  - Landscape with buildings (barns, lighthouse, farmhouse etc.)
  - Forest scenes with trails
  - Waterscape (rivers, lakes, ocean, harbor scenes)
  - Cityscape
  - Bridges
  - Figures, animals
- Art pencils; HB, 2B and 4B
- Kneaded eraser
- Tombow water soluble pen (black)
- Strathmore drawing pad 11"X14" medium texture (brown cover)
- Aqua Brush

**PAINT BRAND: Winsor & Newton or American Journey (Cheap Joe's)**

### COLORS

- White
- Lemon Yellow
- Cadmium yellow
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Cadmium Red Light
- Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Ultramarine Blue
- Winsor Blue or Pthalo Blue
- Black

### PAPER

Arches 140 lb cold press 11"X14"

### BRUSHES

- #4 long hair
- #6 round
- #12 round
- 1 and 1/2" flat
- 2 and 1/2" flat
- Palette with lid
- Masking tape or clips
- Water container