

DRAWING AND WATERCOLOR WITHOUT INHIBITION ◊ SPRING 2026

FERENC BESZE, Instructor ◊ fbesze@pausd.org, <http://besze.com>

Drawing is essential to representational painting. In this class, we'll spend equal time drawing and painting, to develop our observation skills about proportion, perspective, creating 3D effects and creating compositional studies. Our subjects will include scenery, figures, portraits, and objects. *Have your field sketches / photographs for reference material.

MATERIALS LIST

- Reference Photos — your preference or all types
 - Landscape with buildings (barns, lighthouse, farmhouse etc.)
 - Forest scenes with trails
 - Waterscape (rivers, lakes, ocean, harbor scenes)
 - Cityscape
 - Bridges
 - Figures, animals
- Art pencils; HB, 2B and 4B
- General's Peel and Sketch Charcoal - Medium, Single Pencil
- Kneaded eraser
- Tombow water soluble pen (black)
- Strathmore drawing pad 11"X14" medium texture (brown cover)
- Aqua Brush
- Tombo Mono Zero Eraser, round 2.3 mm. There is another brand option: Faber-Castell 185610 Eraser. Also, Pentel Clic Eraser retractable. In summary, one of the first two and the last one.

PAINT BRAND: Winsor & Newton or American Journey (Cheap Joe's)

COLORS

- White
- Lemon Yellow
- Cadmium yellow
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Cadmium Red Light
- Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Ultramarine Blue
- Winsor Blue or Phthalo Blue
- Black

PAPER

Arches 140 lb cold press 11"X14"

BRUSHES

- #4 long hair
- #6 round
- #12 round
- 1 and 1/2" flat
- 2 and 1/2" flat
- Palette with lid
- Masking tape or clips
- Water container